

Denn wenn et Trömmelche jehet

1

1. Stimme in C

(Posaune)

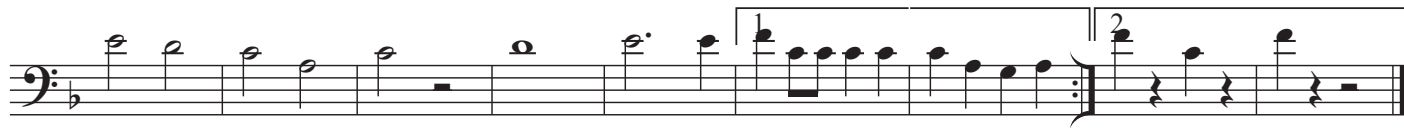
(Die Räuber)



Strophe



Refrain



1. Stimme in C
(Posaune)

Mädchenwalzer

2

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and first/second endings. The score concludes with a double bar line and repeat dots.

1. Stimme in C
(Posaune)

Mer losse d'r Dom en Kölle

3

Bläck Fööss

Intro

Refrain

The musical notation for the Intro and Refrain sections consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The Intro (measures 1-8) features eighth-note patterns with two triplet markings. The Refrain (measures 9-24) is marked with a repeat sign and includes various note values, rests, and a fermata at the end of the section.

Strophe

The musical notation for the Strophe section consists of three staves of music. The first staff (measures 25-32) begins with a triplet of eighth notes and a repeat sign. The second staff (measures 33-40) includes first and second endings, with a repeat sign at the end. The third staff (measures 41-48) features a fermata at the beginning and ends with a triplet of eighth notes. The section concludes with the instruction "D.S. al Coda".

1. Stimme in C
(Posaune)

He am Rhing

4



3. x Fine



1. Stimme in C
(Posaune)

Wer hat mir die Rose auf den Hintern tätowiert

5

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in bass clef. The score includes a first ending bracket labeled "1. und 2." and a second ending bracket labeled "3.".

1. Stimme in C
(Posaune)

Am Eigelstein es Musik

6

De Räuber

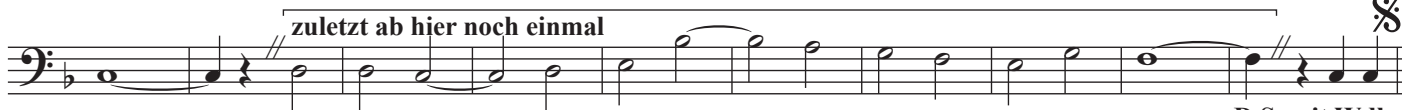


1. Stimme in C

(Posaune)

Die Hände zum Himmel

7



D.S. mit Wdh.

1. Stimme in C
(Posaune)

Mer bruche keiner

8

Bläck Fööss

Intro



Fine

1



beim 2. x
D.C. al Fine



1. Stimme in C
(Posaune)

Schau mir in die Augen

9

De Räuber

The musical score is written for a single voice part in C major (one flat in the bass clef). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is primarily composed of quarter and eighth notes, with some half notes and rests. There are several slurs indicating phrasing. The piece ends with a double bar line and repeat dots.

1. Stimme in C
(Posaune)

Op dem Maat

10

De Räuber

1



beim 3. x \emptyset

2



3



3 x dann Kopf



1. Stimme in C
(Posaune)

En dr Kayjass

Bläck Fööss

11

langsam spielen

a tempo

1. Stimme in C
(Posaune)

Der Treue Husar

12

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, which then changes to bass clef and 2/4 time. The first staff contains a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (B4, A4, G4). The second and third staves continue the melody with various note values and rests. The fourth staff features a first ending bracket. The fifth staff contains a first ending bracket labeled '1. und 2.' and a second ending bracket labeled '3.'.

1. Stimme in C
(Posaune)

Heidewitzka Herr Kapitän

13

The musical score is written for the first voice in C (Tuba) and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with trill ornaments and triplet markings. The piece concludes with a first and second ending.

1. Stimme in C
(Posaune)

Rheinlandmädel

14

Willi Ostermann



Strophe



Refrain



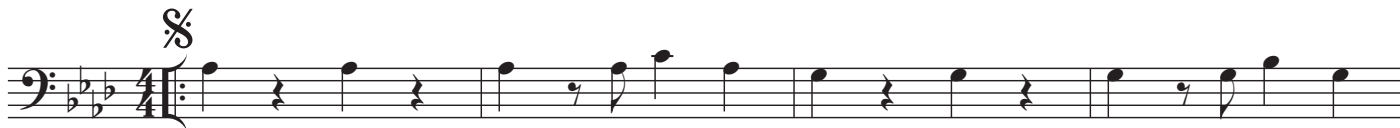
da Capo
mit Wdh.

1. Stimme in C
(Posaune)

Kölsche Jung

Brings

15



D.S. al Fine
mit Wdh.

1. Stimme in C
(Posaune)

Am Dom zo Kölle

Bläck Fööss

17



1. Stimme in C
(Posaune)

Mir sin eins

18

Kasalla



Fine

D.S. al Fine
mit Wdh.

1. Stimme in C
(Posaune)

Schöckelpääd

Miljö

19

Refrain



Bridge

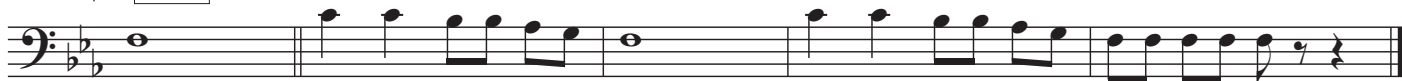


Refrain



D. S. al Coda
mit Wdh.

Coda



1. Stimme in C
(Posaune)

Dä Plan

20

Querbeat - Arr.: Dennis

The musical score is written for a tuba in C (Posaune) in 4/4 time, with a key signature of one flat (B-flat). The piece is titled 'Dä Plan' and is an arrangement by Dennis. The score consists of five staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat and E-flat) and contains a first and second ending. The second and third staves continue the melodic and rhythmic development. The fourth staff features a key signature change back to one flat and includes a first ending. The fifth staff concludes the piece with a final first and second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

1. Stimme in C
(Posaune)

Do bes die Stadt

Highland Cathridral

21



1. Stimme in C
(Posaune)

Klängelköpp

22

Stäane



1. Stimme in C
(Posaune)

Prinzessin, Wolkeplatz, Jedäuf met 4711

23

Prinzessin

Wolkeplatz

Jedäuf met 4711

1. Stimme in C

(Posaune)

Leev Marie

24

Paveier

Bridge



Strophe



Refrain

